

KENN BISIO PHOTOGRAPHY WORKSHOPS



San Marco Piazza, Italy Photograph by Kenn Bisio

2011

WORKSHOP SCHEDULE

www.KennBisioPhotography.com

KENN BISIO
PHOTOGRAPHY
WORKSHOPS



Presented by
blueheART Studios
P. O. Box 1406
Evergreen, CO.
80437-1406
Phone: 303-621-4477
kenn@blueheartstudios.com

DIRECTOR /
INSTRUCTOR
ALL WORKSHOPS
Kenn Bisio

ADMINISTRATIVE
DIRECTOR
Jessica Taves

SEO AND MARKETING
Louisa Manalastas

ASSISTANT
INSTRUCTORS
Italy – Larry Price
Carmel – Kim Nodurft

CORPORATE
SPONSORS
Eastman Kodak
Company

Oriental USA

Bogen Imaging

Light Impressions

Freestyle Photographic

INTRODUCTION

A photograph must be seen before it is made – and that is what I teach at my workshops.

There are so many directions to point the lens. It is our purpose as photographers to make order from chaos. This is accomplished by showing viewers, readers as they are, what a place feels like, not what it looks like. To do this we must first transform looking to seeing. But how?

My workshops center on the “why.” Why is it we are emotionally moved to point the lens here and not there? Why select the wide lens over the long? We come to an understanding of the “why” through the “how.” It is critical to master the machine so the resulting photographs are not mechanical. Through the mastery of the machine we embark on the life-long journey of the mastery of the image. Camera management and image management are the central themes throughout all my workshops.

The workshops offered in 2011 will provide opportunities for students to learn from working photographers. Everything we know will be shared – all the successes and the failures. We keep no secrets. Each workshop provides a new day of intense instruction and long hours of seeing and photographing. We begin our days with early morning light and go long into the evening. You will be extremely exhausted at the conclusion of the workshop. It is my hope that from the work ethic of these workshops, you will return to your photography with new-found inspiration to show viewers of your work how you see yourself in the world in which you live.

Each workshop will concentrate on a combination of teaching aesthetic considerations while learning the technical aspects of the medium. We will explore ideas rather than forcing dogma so each student can begin to discover their voice in the act of image making. The sharing of information, thoughts, hopes, dreams, perception and reality will be served up in a very comfortable and encouraging environment.

The busy daily schedule will include directed outdoor photography sessions, informal discussions, instructor demonstrations and presentations along with evening portfolio reviews. I look forward to the excitement of making new images with you during my Carmel, Ireland and Italy workshops.

CARMEL, CALIFORNIA
Point Lobos, Weston
Beach, Garrapata Beach

BIG SUR, CALIFORNIA
Julia Pfeiffer Burns State Park

March 21-25, 2011

Each day we will begin with breakfast and discussions on the technical aspects of photography. Then we will go to the locations, break for lunch, return to the beach and continue working into the late afternoon and early evening light. We will return to the hotel for dinner and student portfolio critiques.

A personal sense of belonging and connection to each site we visit will arouse the creative spirit. Students will understand that photographs are made with emotions from the heart as well as seen through the mind's eye.

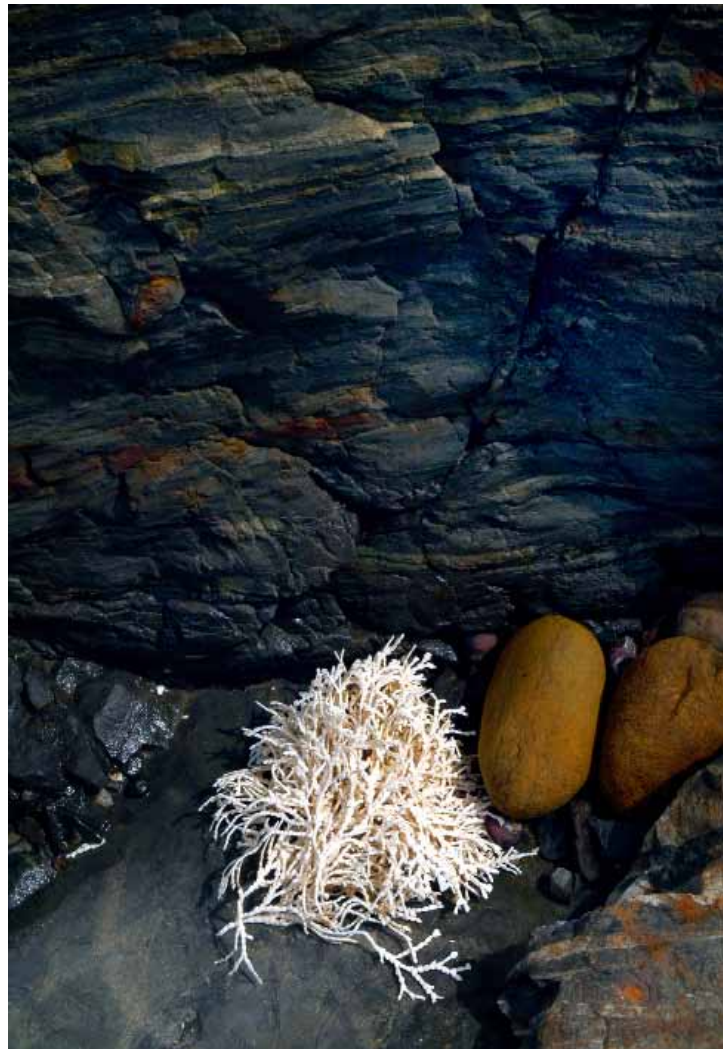
Friday's workshop session will be location photography with actress Meggie Maddock and her agent and workshop assistant, Kim Nodurft.

This workshop is for film and digital photographers.



Rock Formation, Weston Beach

Kenn Bisio 2008



Coral and Rock, Point Lobos,

Kenn Bisio 2009

FEE: \$1,750 Lodging included, food and transportation is extra.

IRELAND

MAY 23 – June 3, 2011



Mr. Mulrooney Walks His Dogs, Limerick, Ireland

Kenn Bisio 2000

I have been all over the world as a working photojournalist and year after year I return to my favorite place on earth, Ireland.

The Emerald Isle where you find 52 shades of green, Guinness beer and photographs waiting for their maker.

This is a workshop for both the serious photographer and novice shutterbug. We will meet in Ballyvaughn and stay in a 16th century castle turned campus where I will teach the techniques of black and white photography. You will learn personal film speed, personal development time, the proper proof and the fine print. We will have many field trips during this two week workshop. There are seven enlargers bays and thus, only space for seven students. Small class size. Big learning experience.

This workshop is for film photographers. Digital is welcome.

FEE: \$5,500 Includes workshop fee, lodging, and ground transportation in Ireland.

Airfare to Ireland is not included.

ITALY

June 8 through June 22, 2011

Rome, Florence, Cinque Terre

What better light to make exposures than under a Tuscan sun?

Come to Italy and lose yourself in the magic of this country's people as we illuminate the human condition in the beautiful light that is Italy.

We will concentrate our work in Rome, Florence and Cinque Terre. The buildings, the people and the villages will lend itself as both quaint and dynamic subject matter for our visual interpretations of how we see this region of Italy.

This workshop is for film and digital photographers. Teaching will center on camera and image management so that moments are captured at the time of exposure, not searched for in the editing process.



Windows, Florence, Italy

Kenn Bisio 1977

FEE: \$4,500 Includes workshop fee, lodging, and ground transportation.

Airfare to Italy is not included.

APPLICATION PROCEDURES

To apply for the workshop(s) of your choice, please complete and sign the application form provided in this brochure. Return application with a non-refundable deposit of \$500 for each Domestic Workshop and a non-refundable deposit of \$750 for each International Workshop. If the workshop requested is full or canceled, all tuition, lodging fees and deposits will be reimbursed.

Send your signed application form and deposit to:

blueheArt Studios

PO BOX 1406

Evergreen, CO 80437-1406

There is no deadline for application. Many of the Workshops fill immediately. To avoid disappointment, prompt application is advisable. Your participation for the entire workshop session is extremely important. If your schedule requires you to arrive after the start, or to leave prior to the end of the workshop, please make other arrangements or plan to participate at another time.

ACCEPTANCE

We receive many applications concurrently, and they are evaluated for enrollment based on the information submitted. Attention is given to the information furnished in the Background Information section of the application. Please give thought to the information you provide. Upon enrollment in a workshop, you will receive a letter providing detailed information and suggestions for preparing for the workshop. Those applicants who were on the waiting list last year will be given priority for that workshop this year. We cannot guarantee enrollment. Please return your application promptly. If you receive one brochure and two or more people wish to apply, please copy the application form and send one completed, signed application form for each applicant.

INTERNATIONAL APPLICANTS: Although we do reserve some spaces to accommodate the usual delays in overseas mail service, we strongly encourage you to return your application immediately, as these spaces cannot be reserved if the workshop is filling.

If the workshop is already full when your application is received, we will offer the opportunity to enroll in any workshop still open, or be placed on the waiting list. If a workshop is full or cancelled all fees, tuition and deposits paid to **blueheART Studios** will be reimbursed. Since the workshops fill quickly it is advisable to list an alternate workshop on your application.

DEPOSIT & PAYMENTS

Please make all payments in U.S. dollars, and make checks or money orders payable to **blueheArt Studios**. We do not accept credit card payment for workshop deposits. A non-refundable deposit of \$500 for each domestic workshop or a non-refundable deposit of \$750 for each international workshop must accompany your application. Applications without a deposit cannot be processed. The balance for each domestic workshop is due no later than 31 days prior to the first day of the workshop and 61 days prior to the first day of the international workshop. If you fail to pay your balance 31 days before the domestic and 61 days before the international workshops your space in the workshop and your deposit will be forfeited.

FEES

Workshop fees cover tuition and lodging. Additional amenities may be included, as listed in the individual workshop descriptions. Meals (unless otherwise indicated) are not included.

WITHDRAWAL, WORKSHOP CANCELLATION & REFUND

If you withdraw from a workshop, to receive full tuition reimbursement you must inform us no later than 31 days prior to the first day of a domestic workshop and 61 days prior to the first day of an international workshop.

No refunds will be given for withdrawing 30 days of the first day of a domestic workshop or 60 days of the first day of an international workshop, or withdrawing during the workshop, or for no-shows. If it is necessary for us to cancel a workshop, all registered participants will be informed immediately and you will receive a full refund of all fees, including the deposit. Notification of cancellation for any reason will be made 30 days before both domestic and international workshops. For this reason we encourage you to purchase refundable airline tickets, and travel insurance. The workshops and **blueheART Studios** are not responsible for any loss on airline tickets, or any other losses, related to any and all cancellations.

ACCOMMODATIONS

Rooms have been reserved at comfortable lodges or motels for both domestic and international workshops. You must stay with the group to participate in both the formal and informal critiques. Lodging information will be sent upon enrollment in the workshops.

POLICIES

Please, no smoking or pets allowed during the workshops. The use of mobile phones is limited to refreshment breaks and mealtimes. No pets are allowed at the lodgings.

WAIVER OF LIABILITY

The workshops and **blueheART Studios** shall have no responsibility or liability for personal injury to any participant or damage to any participant's property, or for personal injuries or damage to the property of any other person resulting from the participant's involvement in any workshop. The workshops and **blueheART Studios** shall have no responsibility for the acts, errors or omissions of instructors or staff, transportation companies, lodging facilities, restaurants, tour guides and outfitters, or other providers of services to participants during the course of the workshops. The workshops and **blueheART Studios** have the right to cancel any workshop and to alter the time, context, or format of any workshop in the event circumstances so require. If a workshop is cancelled, for any reason, the extent of the workshop's liability is limited to the return of tuition and deposit fees paid to us. The workshops and **blueheART Studios** will not be responsible for reimbursement of airline tickets due to cancellation of a workshop, or replacement of an instructor. We recommend you purchase refundable airline tickets and travel insurance. The workshops and **blueheART Studios** reserve the right to substitute instructors if necessary.

2011 Kenn Bisio Photography Workshops

Please print or type

Name:

Address:

City

State

Zip Code:

e-mail

Cell:

Home:

Fax:

Occupation:

Photography Experience:

Previous Classes, Workshops Professional Experience, etc.:

What would you like to see covered in the workshop?

What would you hope to gain from this workshop?

2010 / 2011 Workshops			
<input type="checkbox"/>	CALIFORNIA: CARMEL, BIG SUR	March 17 – 21, 2011	\$1,750
<input type="checkbox"/>	IRELAND:	May 23 – June 3, 2011	\$5,500
<input type="checkbox"/>	ITALY: Florence, Rome, Cinque Terre	June 8 – June 22, 2011	\$4,500

Please include deposit and application for domestic or international workshops:

NOTE: ALL DEPOSITS FOR WORKSHOPS ARE DUE TWO MONTHS BEFORE ABOVE DATES OR WILL OTHERWISE BE SPECIFIED. DEPOSIT FOR INTERNATIONAL WORKSHOPS ARE DUE BEFORE FEBRUARY 01, 2011.

Enclosed is a \$500 non-refundable deposit for domestic workshops.

Enclosed is a \$750 non-refundable deposit for international workshops.

Send and make checks or money orders payable in US dollars to:

blueheART Studios

PO BOX 1406

Evergreen, CO 80437-1406

Phone: 303-621-4477

kenn@blueheartstudios.com

Acknowledgement:

I have read and understand the workshop Application and agree to be bound by them.

Signed:



blueheART Studios
KENN BISIO PHOTOGRAPHY WORKSHOPS
POST OFFICE BOX 1406
EVERGREEN, COLORADO 80437-1406

Return Address:

Place
Stamp
Here



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